



K.F.
Otis

SUMMARY

My specialty as an interdisciplinary artist is to transform complex ideas into concise, engaging experiences. My work thrives at the intersection of creative research and experimentation, where exploration leads to meaningful results. I'm a self-starter with an insatiable work ethic, driven by curiosity and grounded in empathy. Detail-oriented by nature, I value both leading initiatives and collaborating as part of a team to exceed organizational goals.

SKILLS

Animation, audio/video editing, digital marketing, graphic design, illustration, studio lighting, photography, printmaking, electronic music, UI/UX support, and videography.

SOFTWARE

Adobe After Effects, Express, Illustrator, Lightroom Classic, Premier, and Photoshop; Dragonframe, Google Workspace, Hootsuite, MailChimp, ProCreate, iMovie, Logic Pro X, WIX, and Wordpress.

TOOLS

Canon and Nikon DSLR cameras and accessories, downshooter setups, Interfit Studio Lighting, Korg microKORG, NuArc exposure units, macOS and Windows PC.

EXPERIENCE

2023 - 2026 | REI Co-op

Sales Associate & Visual Merchandising
Framingham, MA.

Partnering with leadership to execute product movement and maintain up-to-date visual floor sets per HQ; member of the Culture Committee.

2023 - 2025 | University Museum of Contemporary Art

Museum Attendant
Amherst, MA.

Visitor reception, exhibition education, monitoring works of art, and assistance during exclusive events.

2017 - 2020 | Hail Yourself! Metalzine

Creative Director & Owner
San Luis Obispo, CA.

Established publication distribution through paid advertising and B2B collaborations; curated branding, digital marketing, printing and publication oversight, and podcast production.

EDUCATION

2023 - 2025 | University of Massachusetts Amherst

BFA Art & Design, Commonwealth Honors
Amherst, MA.

Interdisciplinary with concentrations in animation, exhibition curation, graphic design, photography, printmaking, and videography; art history minor.

2021 - 2023 | Cuesta College

Studio Arts
San Luis Obispo, CA.

Analog and digital photography with emphasis on studio lighting and digital compositing; art history and creative writing.